

**Kursplanung Abitur 2022 (Erhöhtes Anforderungsniveau)**

Materialien	Themenfelder
<p><b>1. Semester (1. Hj. 2020/21): The postcolonial experience</b></p> <ul style="list-style-type: none"> <li>- <u>Short Story</u>: Jhumpa Lahiri, “The Third and Final Continent”</li> <li>- <u>Short Story</u>: Andrea Levy, “Loose Change”</li> <li>- <u>Short Story</u>: Shereen Pandit, “She Shall Not Be Moved”</li> <li>- <u>Short Story</u>: Qaisra Shahraz, “The Escape”</li> <li>- <u>Verbindliche Unterrichtsaspekte</u>:               <ul style="list-style-type: none"> <li>- <i>Postcolonial experience</i></li> <li>- <i>Displacement: questions of belonging and identity</i></li> </ul> </li> <li>- <i>Context 21, Chapters 4, 5</i></li> </ul>	<ul style="list-style-type: none"> <li>- Beliefs, Values and Norms in Society: Tradition and Change (Postcolonial Experiences)</li> <li>- Identity</li> <li>- Ethnic, Cultural and Linguistic Diversity</li> </ul>
<p><b>2. Semester (2. Hj. 2020/21): TBA</b></p> <ul style="list-style-type: none"> <li>- <u>Roman</u>: Mary Shelley, <i>Frankenstein</i></li> <li>- <u>Verbindliche Unterrichtsaspekte</u>:               <ul style="list-style-type: none"> <li>- <i>Ethics of science</i></li> <li>- <i>The role of nature</i></li> <li>- <i>Questions of (human) identity</i></li> </ul> </li> <li>- <i>Context 21, Chapters 9</i></li> </ul>	<ul style="list-style-type: none"> <li>- Science and Technology (Chances and Risks, Visions of the Future)</li> <li>- Individual and Society (Identity)</li> </ul>
<p><b>3. Semester (1. Hj. 2021/22): TBA</b></p> <ul style="list-style-type: none"> <li>- <u>Film</u>: <i>Gran Torino</i> (Eastwood, 2008)</li> <li>- <u>Verbindliche Unterrichtsaspekte</u>:               <ul style="list-style-type: none"> <li>- <i>ethnic and cultural diversity</i></li> <li>- <i>the role of gang culture and violence</i></li> </ul> </li> <li>- <i>Context 21, Chapters 2, 3, 4, 7</i></li> </ul>	<ul style="list-style-type: none"> <li>- Individual and Society (Ethnic and Cultural Diversity)</li> <li>- The American Experience</li> <li>- Globalisation (z.B. Effects on the World of Work s. KC II)</li> </ul>
<p><b>4. Semester (2. Hj. 2021/22): Shakespeare</b></p> <ul style="list-style-type: none"> <li>- <u>Drama</u>: Auszüge aus: William Shakespeare, <i>Richard III</i></li> <li>- <u>Film</u>: <i>Richard III</i> (Loncraine, 1995) *</li> <li>- <u>Verbindliche Unterrichtsaspekte</u>:               <ul style="list-style-type: none"> <li>- the pursuit of power</li> <li>- the role(s) of women</li> <li>- fate vs. free will</li> </ul> </li> <li>- <i>Context 21, Chapter 11</i></li> </ul>	<ul style="list-style-type: none"> <li>- Shakespeare (The World that Made Him, Modern Adaptations)</li> </ul>

## Kursplanung Abitur 2022 (Grundlegendes Anforderungsniveau)

Materialien	Themenfelder
<p><b>1. Semester (1. Hj. 2020/21): The postcolonial experience</b></p> <ul style="list-style-type: none"> <li>- <u>Short Story</u>: Andrea Levy, "Loose Change"</li> <li>- <u>Short Story</u>: Shereen Pandit, "She Shall Not Be Moved"</li> <li>- <u>Verbindliche Unterrichtsaspekte</u>:               <ul style="list-style-type: none"> <li>- <i>Postcolonial experience</i></li> <li>- <i>displacement: questions of belonging and identity</i></li> </ul> </li> <li>- <i>Context 21, Chapters 4, 5</i></li> </ul>	<ul style="list-style-type: none"> <li>- Beliefs, Values and Norms in Society: Tradition and Change (Postcolonial Experiences)</li> <li>- Identity Ethnic, Cultural and Linguistic Diversity</li> </ul>
<p><b>2. Semester (2. Hj. 2020/21): South Africa</b></p> <ul style="list-style-type: none"> <li>- <u>Roman</u>: Sindiwe Magona, <i>Mother to Mother</i></li> <li>- <u>Verbindliche Unterrichtsaspekte</u>:               <ul style="list-style-type: none"> <li>- <i>ethnic and cultural diversity</i></li> <li>- <i>apartheid in South Africa</i></li> <li>- <i>accountability and justice</i></li> </ul> </li> <li>- <i>Context 21, Chapters</i></li> </ul>	<ul style="list-style-type: none"> <li>- Individual and Society (Ethnic and Cultural Diversity)</li> <li>- Beliefs, Values and Norm in Society: Tradition and Change</li> </ul>
<p><b>3. Semester (1. Hj. 2021/22): TBA</b></p> <ul style="list-style-type: none"> <li>- <u>Film</u>: <i>Gran Torino</i> (Eastwood, 2008)</li> <li>- <u>Verbindliche Unterrichtsaspekte</u>:               <ul style="list-style-type: none"> <li>- <i>ethnic and cultural diversity</i></li> <li>- <i>the role of gang culture and violence</i></li> </ul> </li> <li>- <i>Context 21, Chapters 2, 3, 4, 7</i></li> </ul>	<ul style="list-style-type: none"> <li>- Individual and Society (Ethnic and Cultural Diversity)</li> <li>- The American Experience</li> <li>- Globalisation (z.B. Effects on the World of Work s. KC II)</li> </ul>
<p><b>4. Semester (2. Hj. 2021/22): Science and Technology</b></p> <ul style="list-style-type: none"> <li>- <i>Context 21, Chapter 6,9</i></li> </ul>	<ul style="list-style-type: none"> <li>- Science and Technology (z.B. The Media, Visions of the Future s. KC II)</li> </ul>

Hinweis: Die Angaben zum *Context 21* sind als Vorschlag für unterstützendes Unterrichtsmaterial zu verstehen. Lehrwerke können bei MI ausgeliehen werden. Es ist dem/ der Kurslehrer/in überlassen, welche Begleitmaterialien den Unterricht stützen.

\*Es ist dem/der Kurslehrer/in überlassen, ob aus Zeitgründen, der Film bereits im 3. Semester unterrichtet wird.

Gemäß KC müssen auch Lyrik und ein zeitgenössisches Drama während der Qualifikationsphase unterrichtet werden.